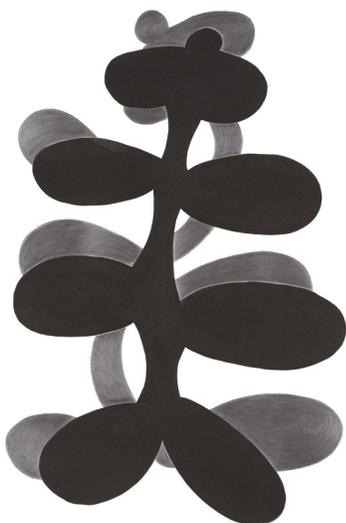


THE ILLUMINATED SPACE



A PERSONAL THEORY & CONTEMPLATIVE
PRACTICE OF MEDIA ART
Marilyn Freeman

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THE ILLUMINATED SPACE

A PERSONAL THEORY & CONTEMPLATIVE
PRACTICE OF TIME-BASED ART

by Marilyn Freeman

In this many-faceted, vibrant gem, writer and media artist Marilyn Freeman offers up a contemplative practice of dowsing for and creating "opportune moments" of insight and healing in time-based art. With humor and humility, Freeman theorizes a rigorous personal engagement with media—a process of waking up to the extraordinary possibilities hidden in everyday existence.

COURSE ADOPTION KEY WORDS:

Media Studies, Media Theory,
Contemplative Art, Interdisciplinary Art,
Creative Practice

PRaise FOR MARILYN FREEMAN & THE ILLUMINATED SPACE

Marilyn Freeman unfolds for us her contemplative and creative living practice of time-based media with affecting solicitude, disclosure, and exactness. By staging propitious encounters with the past and the present, the living world and inspiring films, she discloses the infinite potential of a dialectical method that seeks its own illuminated space in between sounds and images, trauma and intimacy, lyricism and playfulness, time and consciousness. Her timely book will speak to practitioners and critics alike.

- Laura Rascaroli, Author of *The Personal Camera: Subjective Cinema and The Essay Film and How the Essay Film Thinks*

The Illuminated Space is lyrical poetic tribute to queer independent and experimental film. It is such a joy. It demonstrates a life long healing practice that is deeply personal and deeply cinematic. **- Gwendolyn Audrey Foster, Willa Cather Professor of English & Film, University of Nebraska, Lincoln**

Art gives form to what we have experienced but have not found a way to express, and Freeman gives expression to what makes this act so vital. Stop, look, listen. Reflect. See how our past shapes our present and our present reshapes our past. Illuminate a dialectic. In a lyrical, devoutly modest and vibrantly alive voice, Freeman awakens us to numinous possibilities that await both in art and in the whole wide world around us. It is a book of uncommon grace.

- Bill Nichols, Author of *Introduction to Documentary, 3rd ed*

In this startlingly beautiful and evocative work combining essay, poetry and prayer-like reflection, Marilyn Freeman unwinds the many elusive strands of the creative process. She urges us to wake up, to learn to love everything in the loving of one thing. Read, reflect, respond, rest becomes the practice that leads not only to deeper creativity, but also to more profound living. Through Freeman's penetrating observations, her lucid vision, I felt as though I was hearing the voice of great mystic calling to me through time, through distance, through fog, speaking to me personally. **- Judith Valente, Author of several spirituality titles including *How To Live* and *The Art of Pausing***

Marilyn Freeman is a writer and media artist. Her text and time-based essays can be found at *TriQuarterly*, *Blackbird*, *Ninth Letter*, *The Fourth Genre* and *Abbey of the Arts*. Freeman's films have been exhibited on PBS, in movie theaters and galleries, and at spirituality centers and film festivals worldwide. marilynfreeman.com



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